

Kadie Salfi

Apex Predator-Body Parts
2010

*The greatness of a nation and its moral progress can be
judged by the way its animals are treated.*

-Mahatma Gandhi

Apex Predator-Body Parts

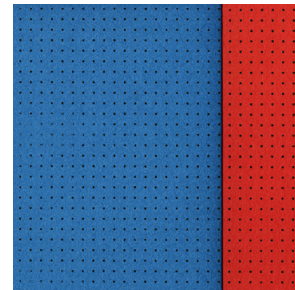
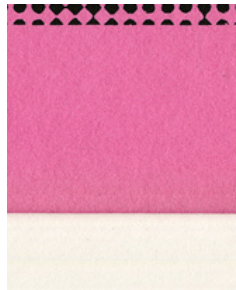
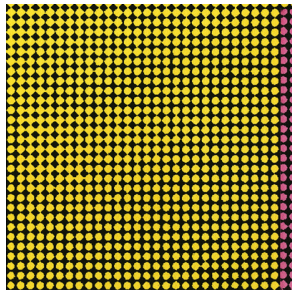
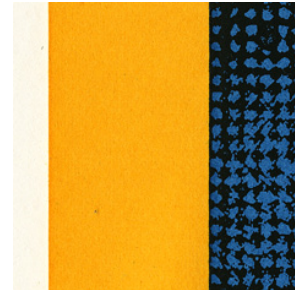
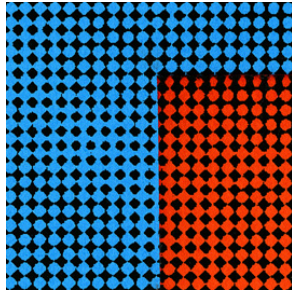
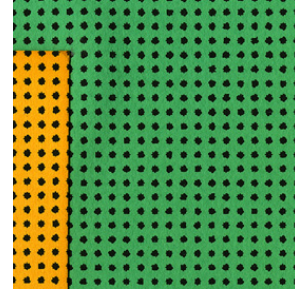
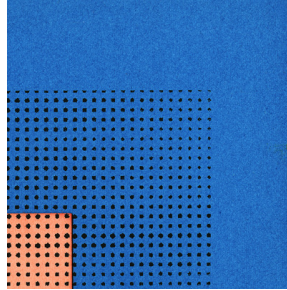
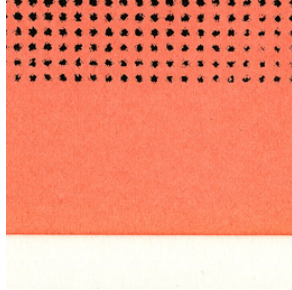
Humans are the world's leading apex predators. But instead of maintaining the health of ecosystems as other apex predators do, humans are destroying the world's natural balance by killing millions of animals every year at a rate that is unsustainable and possibly irreversible. More than 100 million sharks are killed annually for their fins. Rhinoceros are killed for their horns, eagles are killed for feathers, wings and talons, and on and on. The illegal wildlife trade is the third largest illegal trade in the world, at \$20 billion a year trailing only narcotics and arms. This trade generates a vicious cycle: the illegal killings make the animals rarer, so they become more valuable, stimulating more killings.

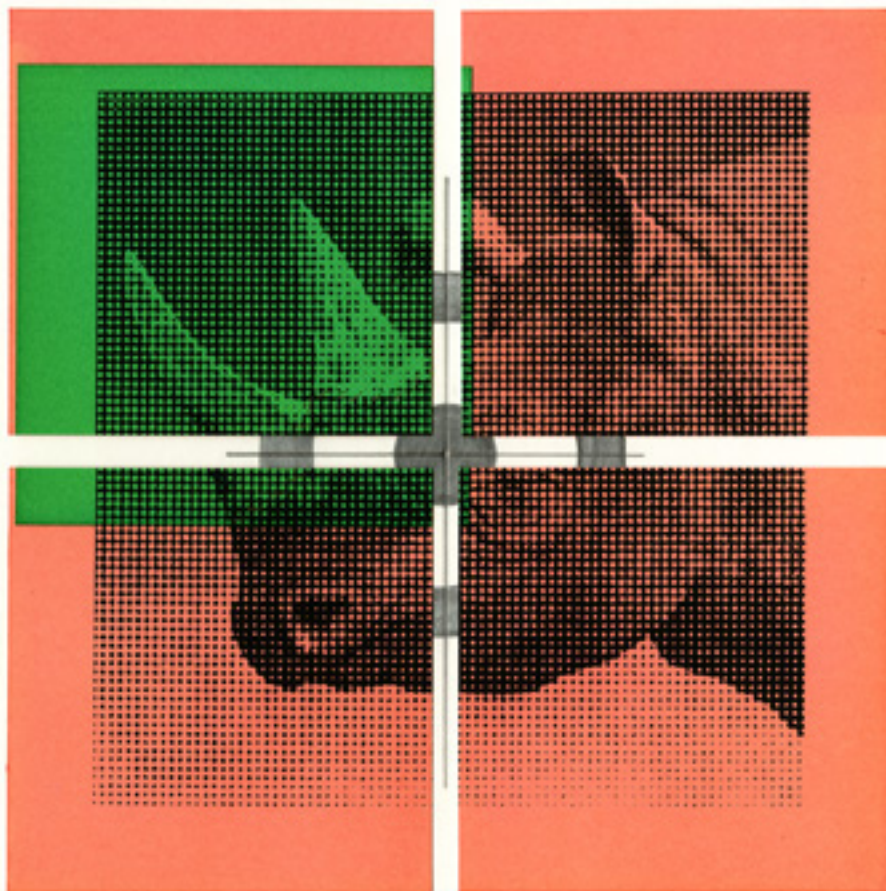
In the same way that we are consuming our virgin forests and depleting our freshwater supplies, we are destroying entire populations of animals with little consideration for the local and global effects. It is one thing to kill an animal for food and clothing in a humane and sustainable way, using the whole animal, but it is quite another—a form of animal genocide—to mutilate animals for specific body parts, often leaving them to waste painfully and die.

When will we realize that what we are doing is not sustainable and will effect the health of the planet, which in turn threatens us?

Kadie Salfi

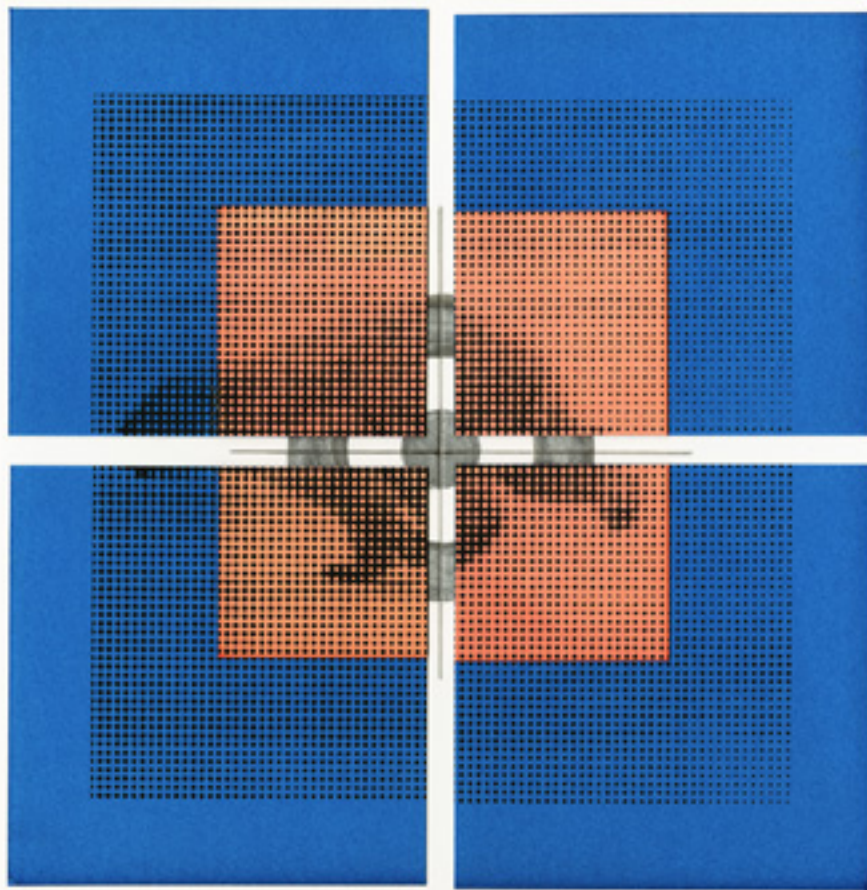
Animals





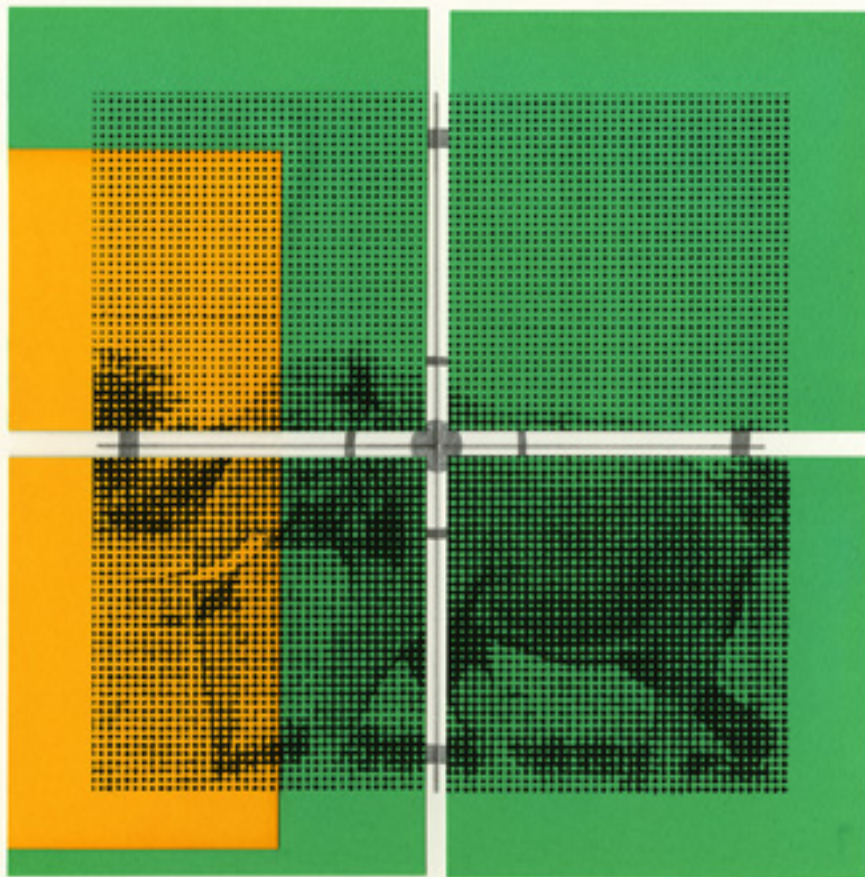
Black Rhinoceros

Screen print, dyed paper, gold thread, acrylic
paint, graphite on acid free foam core
11 1/2" x 11 1/2"



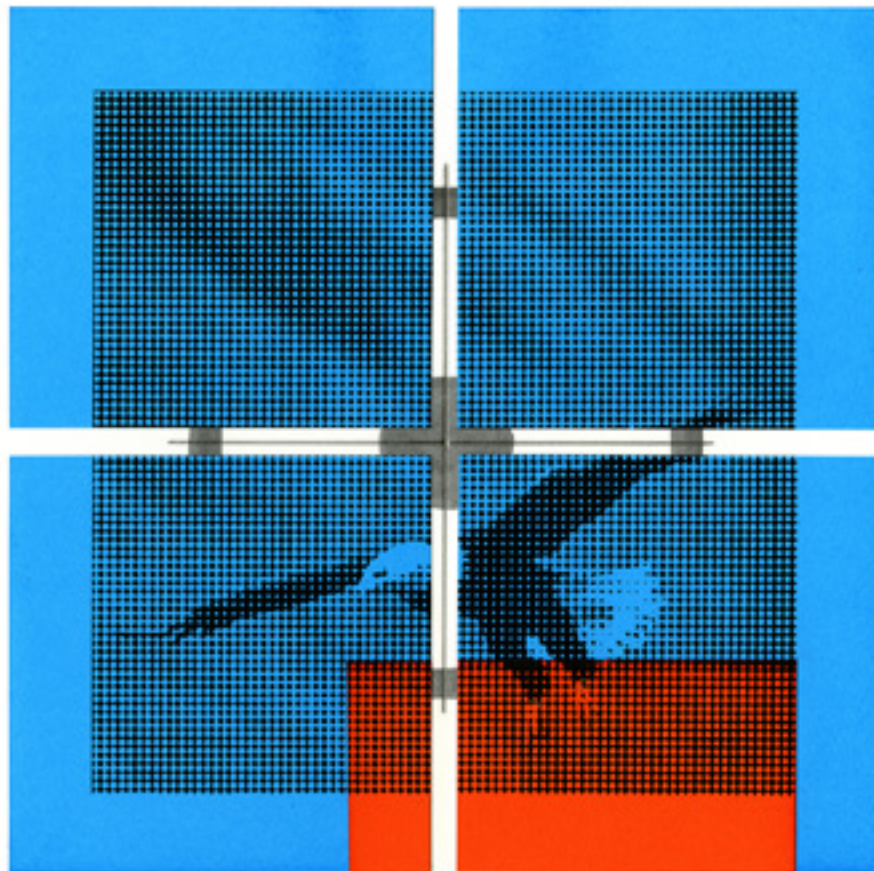
Polar Bear

Screen print, dyed paper, gold thread, acrylic
paint, graphite on acid free foam core
11 1/2" x 11 1/2"



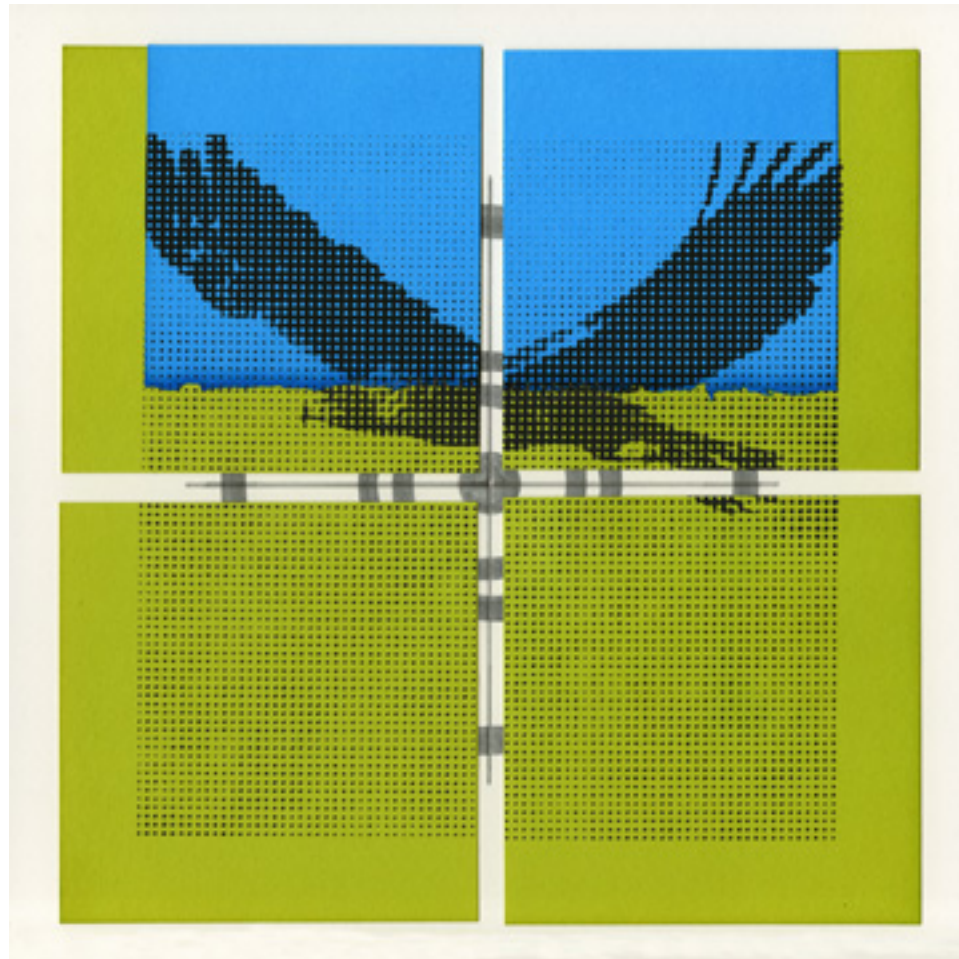
African Elephant

Screen print, dyed paper, gold thread, acrylic
paint, graphite on acid free foam core
11 1/2" x 11 1/2"



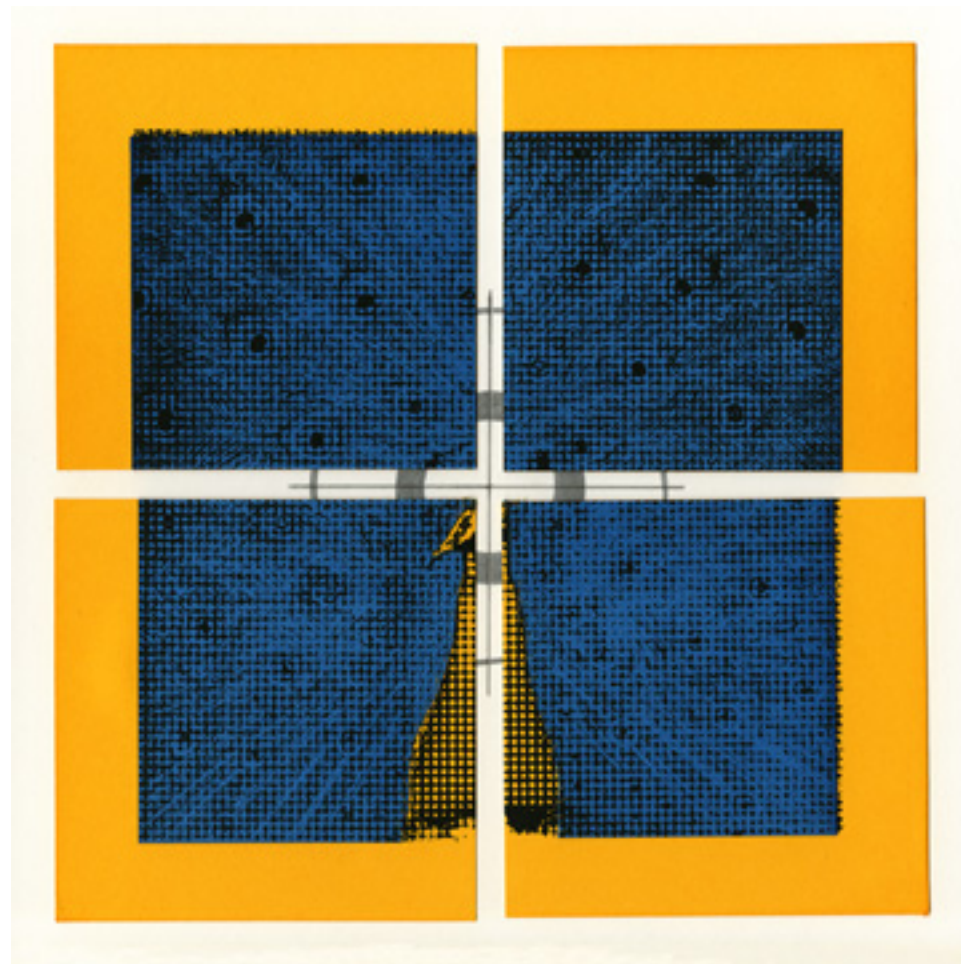
Bald Eagle

Screen print, dyed paper, gold thread, acrylic
paint, graphite on acid free foam core
11 1/2" x 11 1/2"



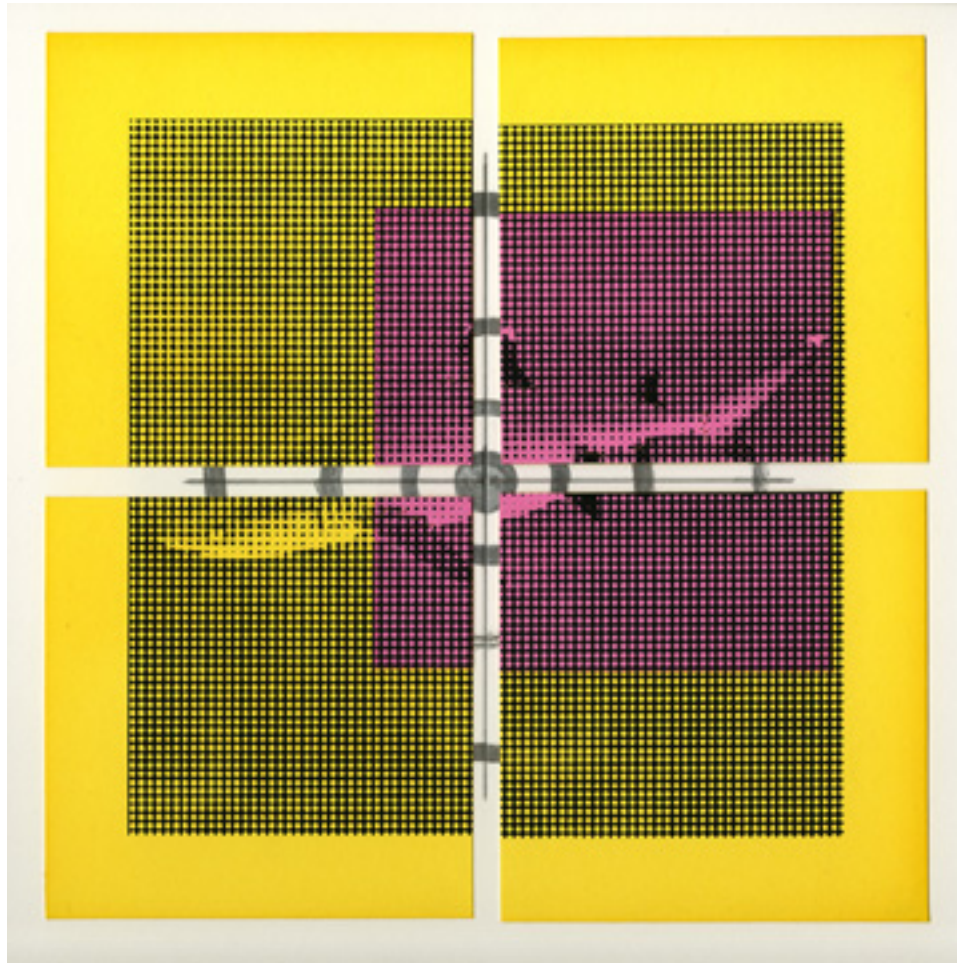
Golden Eagle

Screen print, dyed paper, gold thread, acrylic
paint, graphite on acid free foam core
11 1/2" x 11 1/2"



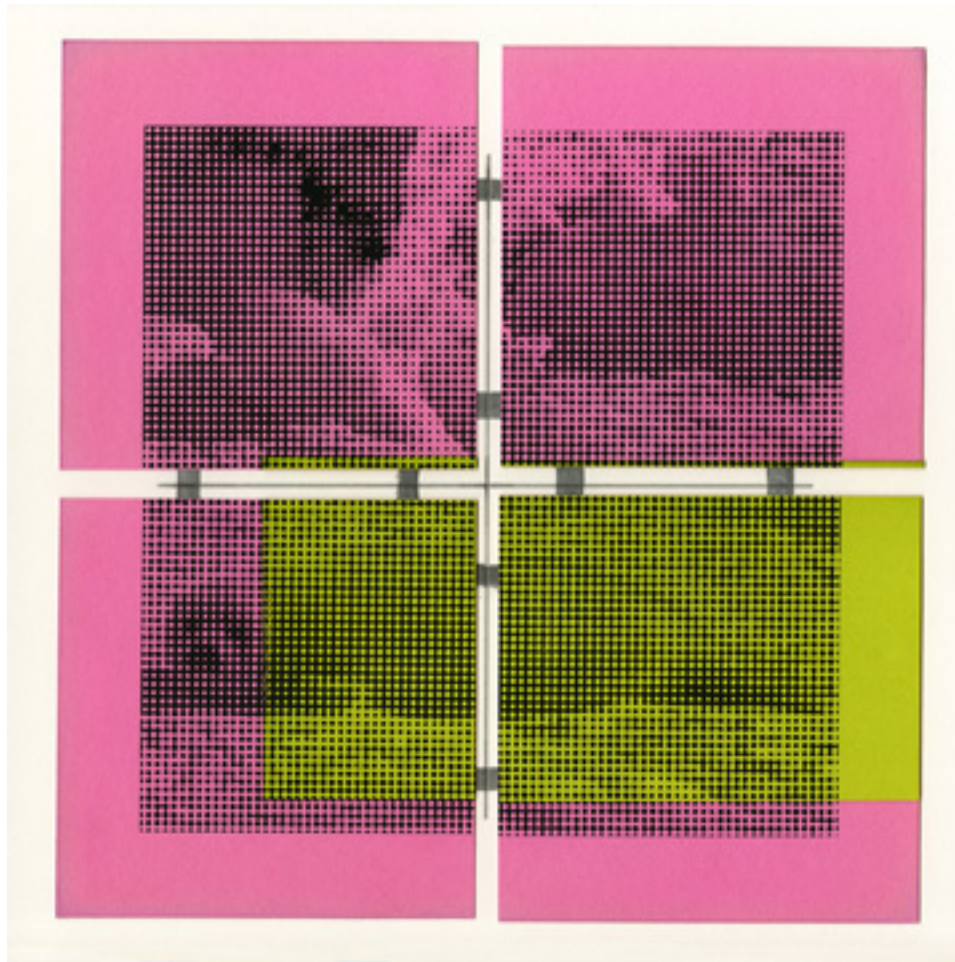
Indian Peacock

Screen print, dyed paper, gold thread, acrylic
paint, graphite on acid free foam core
11 1/2" x 11 1/2"



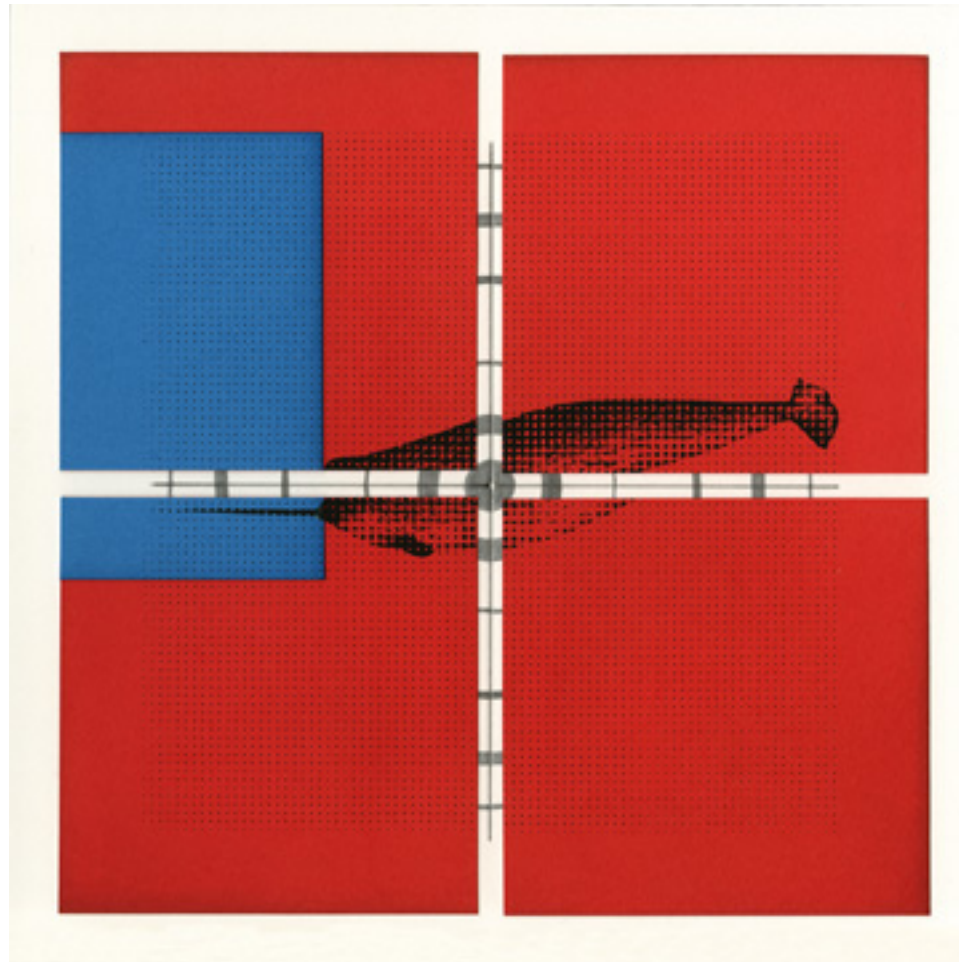
Whitetip Reef Shark

Screen print, dyed paper, gold thread, acrylic
paint, graphite on acid free foam core
11 1/2" x 11 1/2"



Harp Seal

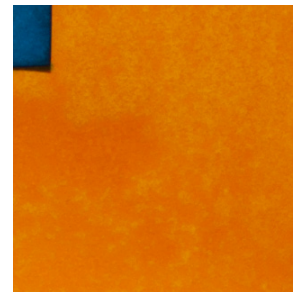
Screen print, dyed paper, gold thread, acrylic
paint, graphite on acid free foam core
11 1/2" x 11 1/2"



Narwhal

Screen print, dyed paper, gold thread, acrylic
paint, graphite on acid free foam core
11 1/2" x 11 1/2"

Parts





Horns

Photo etching, dyed paper, varnish
11" x 11"



Pelt

Photo etching, dyed paper, varnish
11" x 11"



Tusks

Photo etching, dyed paper, varnish
11" x 11"



Talons

Photo etching, dyed paper, varnish
11" x 11"



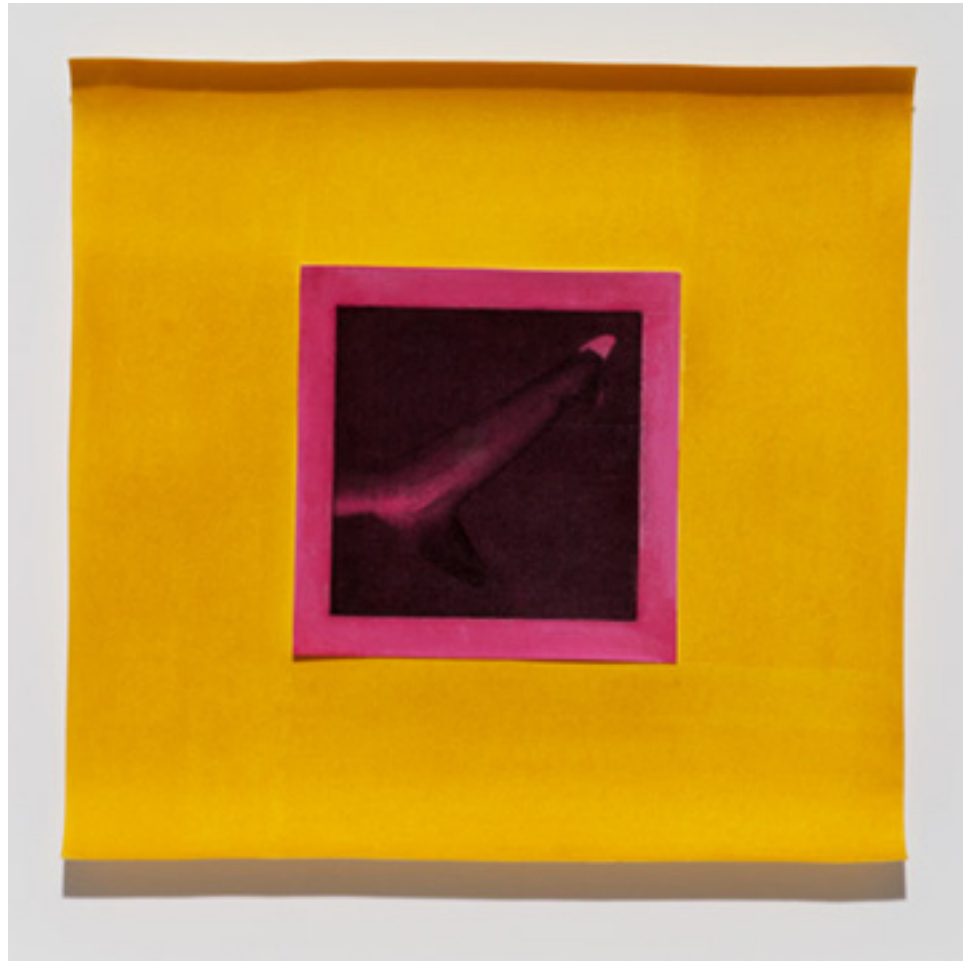
Wings

Photo etching, dyed paper, varnish
11" x 11"



Feathers

Photo etching, dyed paper, varnish
11" x 11"



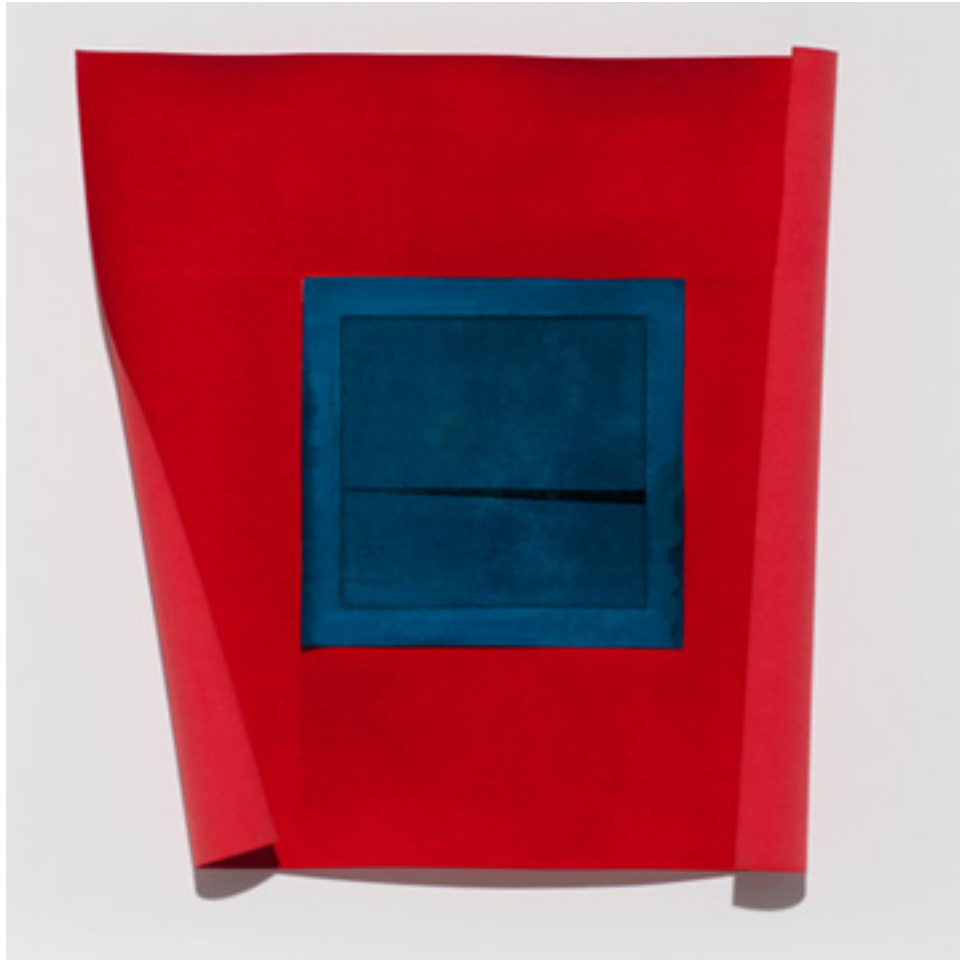
Fins

Photo etching, dyed paper, varnish
11" x 11"



Fur

Photo etching, dyed paper, varnish
11" x 11"



Horn

Photo etching, dyed paper, varnish
11" x 11"

SOLO EXHIBITIONS

- 2010 The Ink Shop, Ithaca, New York *Apex Predator-Body Parts*
Bandwagon, Ithaca, New York *A Frozen Moment*
- 2007 Mark Wolfe Contemporary Art, San Francisco, California,
Arabian Camels & Crude Oil
- 2006 On Mettle, Mill Valley, California *50 Butterflies*
- 2005 525 Market Street, San Francisco, California, *Right Hooks & Home Runs*
Live Worms Gallery, San Francisco, California, *Metamorphosis*
Fabuloid Gallery, San Francisco, California, *A Frozen Moment*
- 2000 University of California, Berkeley, YWCA, Berkeley, California *Alphabet Series*
Blazing Paradigm Gallery, San Francisco, California *Animal Series*
- 1999 Gallery 124, Mill Valley, California *Ballerinas and Baseball*
Gallery 739, San Francisco, California *Alphabet Series*
- 1998 Gallery 124, Mill Valley, California *Pyramids*
- 1997 Gallery 124, Mill Valley, California *Polaroids and Prints*

SELECTED GROUP EXHIBITIONS

- 2011 Cathedral of St. John the Divine, New York, New York
The Value of Water
- 2010 The Ink Shop, Ithaca, New York *The Ink Shop*
H. Peter Kahn Fellows: 2000-2010
The Ink Shop, Ithaca, New York *Through the Screen*

EDUCATION

- 91-95 BFA, The School of the Art Institute of Chicago, Chicago, Illinois
- 1993 California Institute of the Arts, Los Angeles, California

RESIDENCIES

- 2003 Bedford Gallery, Walnut Creek, California *The Artist in the Studio*
- 1994 Studio Camnitzer, Valdottavo, Italy

FELLOWSHIPS

- 2010 H. Peter Kahn Family Fellowship-The Ink Shop, Ithaca, New York

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Animals: \$1000
Parts: \$800

5% of all sales proceeds will
be donated to WildAid, an
organization whose mission
is to "end the illegal wildlife
trade within our lifetimes."